

Stafford Camera Club

Competition Rules

1. Eligibility to enter Club Competitions

- 1.1. Only members who have fully paid their Annual subscription to Stafford Camera Club and have completed and submitted a New Member's application form may enter the Club's competitions.

2. Internal Progress Competitions

- 2.1. Three Digital Projected Images (DPI) and three Print competitions shall be held each season. DPI and Print competitions will be held on separate evenings for both Progress and Annual competitions. There are normally 3 classes (Beginners, Intermediate and Advanced), unless membership numbers mean we are not able to have 3 classes and where this is the case we will run Beginners and Advanced classes only. The number of entries allowed in each progress competition is 3.

- 2.2. Beginners are considered to be:

A member with little or no previous photography experience and/or has not previously won a competition at Stafford Camera Club or any other photographic club, or entered any other photographic competitions.

- 2.3. Each year the overall top scoring members in the Beginners **class** will move up to the next section. Likewise, members in the Intermediate **class** will move up to the next section.

3. Section of classes and promotion of winners of each class.

- 3.1. The Competition Secretaries and the New Member Liaison Officer will jointly evaluate **new members' applications** based on available information, and allocate the most appropriate **class** (Beginner, Intermediate or Advanced), in relation to Club Competitions. **All** members will be able to express a preference for a particular **class**. Final placement will be at the discretion of the Competition Secretaries and the New Member Liaison Officer. The advice of other Committee members can be asked for, if needed.

- 3.2. **All members** will be allocated a **class** at the beginning of the season and each member will remain in that **class** until re-evaluated for the following season.

4. Scoring of competition entries

- 4.1. The Programme Secretary will arrange for external Judges to attend the Club to evaluate and score entries.

- 4.2. Progress/Annual Competitions – Places will be awarded by the Judge
Judges are to be advised to only award one 1st, 2nd, 3rd, Highly Commended and Commended.

Points to be awarded, 1st 6pts, 2nd 5pts, 3rd 4pts, Highly Commended 3pts, Commended 2pts. All other entries to be awarded 1point.

5. Posting of Competition Results

- 5.1. The running points total for each member will be posted on the Club website. After the last Progress competition of the season, the marks for the six marked entries by each entrant in each section will be totalled. Awards will be made to those members achieving the highest total of marks for six entries in each section

6. Eligibility of Work for entry into Competition.

- 6.1. A print or digital image can be entered once into any individual internal progress competition. An image which is NOT placed (ie. 1st, 2nd, 3rd, HC, C) can be entered just once more into another internal Progress Competition. (This can include an image that does not score because of the judge's preferences, or an image that is modified following judge's recommendations). The image must however retain the same title.

- 6.2. Identical images shall not be entered in the Print and Digital Image Progress Competitions.

- 6.3. An image can be submitted as both a colour and a monochrome version in a progress competition, but **NOT** on the same competition night. This means that potentially an image could be entered x 4.

For Example: -

Colour image A unplaced

Colour image A resubmitted

Colour image A converted to B/W unplaced

Colour image A converted B/W image resubmitted

- 6.4. Multiple versions of an image resulting from techniques such as copying, masking, toning or any other procedure or process that generate near similar images, are not permitted in the same season. Mono conversion is allowed.

7. Identification, presentation and submission of images.

7.1 DPI images must be submitted to the Competition Secretary by email. Email entries must be clearly identified with the member's name and class. Entries must be attached to the email, with the title of the image for both colour and mono sections of the competition. The email address for sending in entries is:-
competitionentries@staffordcameraclub.co.uk

7.2 DPI images are to be submitted in JPEG format. Image size is to be 1600 pixels x 1200 pixels. Resolution is to be 72DPI. In landscape mode the vertical side shall be 1200 pixels and the width 1600 pixels. In portrait mode images must not exceed 1200 pixels for the vertical side.

- Prints must be mounted. Prints and their mounts shall be of any size up to a maximum of 50cm x 40cm overall. **Prints must be securely fixed/mounted. Badly fixed or mounted prints will be disqualified from the competition for which they are entered.**
- The prints must bear the title and the name of the entrant, on the rear of the mounted image.
- Prints must be accompanied by a DPI version of the printed image, submitted to the Competition Secretary by email in the above format.
- Prints and DPI images must be handed/submitted to the Competition Secretary before the competition date, according to the date supplied on the written programme, which for most competitions is one week prior to the competition date.

Late entries will not be accepted.

8. Technical criteria regarding images

1. Monochrome shall be black and white or toned entirely in a single colour. In the case of a mono image modified by partial toning or the addition of one colour to a part of the image, this becomes a colour image and should be entered as a colour image.
2. Digital images (DPI's) must be submitted in .JPEG format and sRGB colour space. Sizes are given in **Rule 7.2**

2. Panel Print Competition

- 2.1. A Panel of Three print Competition shall be run on the same night as the Themed Prize Competition. This is an open class. Sections (Beginner/Intermediate/Advanced) do not apply. Full details in the attached schedule.
- 2.2. Entry shall be limited to 3 panels of 3 per member. The theme of the 3 prints shall be related in some way. Prints that have been previously entered in Progress or Annual competitions may be entered as part of the Panel of Three images.
- 2.3. Prints and their mounts shall be of any size up to a maximum of 50cmx40cm overall. **The prints should bear the title and the name of the entrant on the rear of the mounted images, and marked Left, Centre and Right images.**
- 2.4. The definition of a Panel entry shall mean three separately captured images.

3. Annual Competitions

- 3.1. Annual print and DPI competitions colour and mono shall be held after the Internal Progress competitions, towards the end of the season. The date to be given in the programme.
- 3.2. **For details of image entry refer to the attached schedule.**
- 3.3. A print or DPI may be entered only once in any individual Competition section. Images entered in previous years Annual competitions are

not allowed to be entered again in the same format.

3.4.Images entered in Progress competitions may be entered into the Annual competition.

3.5.Identical images shall not be entered into Print and DPI classes of the Annual competition in any one year.

3.6.Scoring of the Annual competition will be as the internal competitions. There will be one 1st, 2nd, 3rd, Highly commended and Commended in each section.

4. Themed Competition, Radu Handocca Trophy.

4.1.The themed Competition will be sponsored by Stafford CC. Cash prizes totalling £75 will be awarded. 1st £25. 2nd £15, 3rd £10. HC £5 C £5.

11.2 The Theme for the competition will be chosen by Margaret Handocca or if she is not available, the committee will choose and the theme will be announced at the AGM. The date of the competition will be found in the programme.

11.3 Life Member Margaret Handocca will choose the Family's Favourite image . This will receive a cash prize of £15.

11.4 The Radu Handocca Trophy will be awarded to the Judge's 1st place Winner

A maximum of 3 entries will be accepted at this competition. This is an open competition and entries from all sections are eligible. This competition will alternate between Print and DPI when conditions allow. 2020/21 Print (changed to DPI due to restrictions), 2021/22 DPI, 2022/23 Print, and so on.

5. Images of the Year

5.1.A single print Image of the Year will be selected by the Judge from either the colour or monochrome classes from all the submitted print entries at the Annual Print Competition

5.2.A single Dpi Image of the Year will also be selected by the Judge from

either the colour or monochrome classes from all the submitted images at the Annual competition

6. Inter club Competitions/Exhibitions

It will be presumed, unless otherwise notified at the time of submission of any entry, that all entries will be made available for selections by the Competition Secretary for use in Inter-Club competitions and/or Exhibitions.

7. Ownership of images and Image manipulation

- 8.1. Images must be the entrants own work. All images must be the total and exclusive work of the entrant and may not include any element that was originated by or is copyright of other photographer.
- 8.2. Images may be altered and/or manipulated, electronically or otherwise by the author and the use of artwork or computer graphics created by the entrant may be incorporated, if the photographic content predominates.
- 8.3. Entries must originate as photographs (image captures of objects via light sensitivity)
- 8.4. By entering into SCC competitions, the entrant agrees that their images can be used for our publicity, ie. on the webpage, on facebook and in promotional material.

15. Liability of the Club

- 15.1. All reasonable care will be taken of entries, but neither the Club nor any of the Club Officers shall be liable for any loss or damage that may occur to entries.

16. End of season awards

- 16.1. Trophies and certificates will be awarded at the Awards Night at the end of the season.

- 16.2. Trophies shall be awarded in respect of the following:

- **Winner of the Radu Handocca competition**
- **Winner of the Panel of Three competition**

Internal Progress

- Winner of the monochrome print in each of the sections

- Winner of the colour print in each of the sections
- Winner of the monochrome DPI in each section
- Winner of the colour DPI in each section

Annual Competition

- Winner of the monochrome print in each of the sections
- Winner of the colour print in each of the sections
- Winner of the monochrome DPI in each of the sections
- Winner of the colour DPI in each of the sections
- Winner of the Print of the Year
- Winner of the DPI of the Year

17. Award of Certificates

16.3. Annual Competition Certificates

Certificates will be awarded to members achieving 1st, 2nd, 3rd, Highly Commended and Commended.

16.4. Internal Progress Certificates

Certificates will be awarded to members achieving 1st, 2nd, 3rd, Highly Commended and Commended in the final scoring, **in each class**.

16.5. Themed competition Certificates will be awarded to members

achieving 1st, 2nd, 3rd, in the competition

16.6. Panel Print Competition

Certificates will be awarded to members achieving 1st, 2nd, 3rd in the competition.

